

Ohio  
Wesleyan  
University

Ohio Wesleyan University  
Faculty Recital  
Dr. Gulimina Mahamuti, piano  
Sunday, November 5, 2017 3:15 p.m.  
Jemison Auditorium

*Please turn off all electronic devices.  
No photography or videography permitted.  
Thank you.*

**A Musical Tribute to Enrique Granados (1867-1916)**

- \* Centennial commemoration of his death in 2016
- \* Sesquicentennial celebration of his birth in 2017

Valse poéticos, DLR VII:8  
Preludio: Vivace molto  
1. Melodioso  
2. Tempo de Valse noble  
3. Tempo de Valse lente  
4. Allegro umoristico  
5. Allegretto  
6. Quasi ad libitum  
7. Vivo  
8. Presto

Original & Transcriptions of Domenico Scarlatti  
(1685-1757)

Keyboard Sonatas:

Sonata I in G major (after K. 520, DLR VI:1)  
Sonata in F minor, K. 50  
Sonata IV in F major (after K. 518, DLR VI:1)  
Sonata in E major, K. 531  
Sonata XI in A minor (after K. 110, DLR VI:1)  
Sonata in D major, K. 33  
Sonata XIV in D major (after K. 535, DLR VI:1))

Goyescas, DLR II:4

Quejas ó la maja y el ruiseñor, DLR II:4.4  
El Pelele, DLR II:5

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El Pelele, DLR II:5

Born in Karamay, Xinjiang, western China, **Dr. Gulimina Mahamuti** obtained her doctorate from the University of Missouri-Kansas City under Dr. Robert Weirich and is the first Uyghur from China to receive a DMA in Piano Performance from the U.S. Dr. Mahamuti performed at Carnegie Hall in New York and extensively in the U.S., Canada, Denmark, Hungary, Turkey, and China, with broadcasts on radio and TV. Her overseas performance in Budapest was at the invitation of the Turkish Ambassador in Hungary, in Istanbul under the auspices of Turkish State Conservatory of Music, in Denmark in 12th Century churches, and in China on multiple occasions. She opened the Music Festival, “A Schoenberg Retrospective,” with Drei Klavierstücke, op. 11 at the University of Missouri-Kansas City and played at the opening concert for the “Year of the Nation Turkey” Celebration at Queens College of The City University of New York. Dr. Mahamuti performed piano concertos with the Southeast Kansas Symphony Orchestra, the Mansfield Symphony Orchestra, and the Harbin Symphony Orchestra in China. Her piano playing was featured at many radio stations, including San Francisco Turkish Radio, San Francisco Community Radio, Queens College of CUNY online podcast in the U.S., Touch Radio in China, and Istanbul Technical University Radio in Turkey. Her CD recording, Xinjiang Piano Music from Western China, was released in May of 2012 and features the distinctive ethnic music from western China.

Besides performing, Dr. Mahamuti was published in major music journals, including the People's Music in China and the Clavier Companion in the U.S. She presented at the MTNA National Conference and at the National Conference on Keyboard Pedagogy, where she was one of the panelists of the Plenary Session, “A Conversation with Pedagogy Leaders from Around the World.”

As a piano educator, Dr. Mahamuti teaches at the collegiate level for more than sixteen years. Currently a part-time Assistant Professor of Piano at Ohio Wesleyan University, her professional achievements were recognized by the Ohio House of Representatives and by the Celebration of Scholarships at OWU on multiple occasions. She taught at Capital University, University of Missouri Kansas-City (as GTA), and Pittsburg State University (as GTA) where she was the winner of the 2006 KMTA Collegiate State Artist Piano Competition/Graduate Division, and received her second M.M. degree in piano performance with Graduate Dean Academic Honors.

Dr. Mahamuti was a full-time piano faculty member at Northwest University for Nationalities in China, where she was named the Honorary Guest Professor at Yili Normal University College of Arts and won top prizes at The Second National Solo Instrument Competition in Beijing, Gansu Province Piano Competition (China), and The Second Collegiate Level Solo Instrument Competition in Jilin Province (China). Her piano performances were broadcast in China on multiple occasions. Her life story -- from her first piano lesson in Karamay at age eight to winning her first competition at age nine to earning her doctorate in the U.S. -- was the subject of a TV documentary in Gansu Province Public TV and was featured in a two-part TV series on Karamay TV.

Dr. Mahamuti is a Nationally Certified Teacher of Music in piano. She serves on the boards of OhioMTA and the Central East District of OhioMTA and chairs its Piano Workshops. She is the state of Ohio coordinator of the MTNA Junior/Senior Performance Competition, is the chairperson of the Richland County Chapter of OhioMTA, and is also a board member of the OFMC and chairs the Student/Collegiate Auditions Award for the state of Ohio. Dr. Mahamuti lives in Mansfield, OH with her husband Dr. Zoon Nguyen and their 2-year old twin boys, Jules and Verne. For more information, visit [www.gulimina.com](http://www.gulimina.com).

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