

Gulimina Mahamuti and Frank Chiou, piano duet

Sunday, October 26, 2014
3:15 p.m.
Jemison Auditorium, Ohio Wesleyan University

Slavonic Dances, Op. 46 (1878)

Antonín Dvořák(1841-1904)

- No. 1 in C major. Presto
- No. 2 in E minor. Allegretto scherzando
- No. 3 in A-flat major. Poco allegro
- No. 4 in F major. Tempo di minuetto
- No. 5 in A major. Allegro vivace
- No. 6 in D major. Allegretto scherzando
- No. 7 in C minor. Allegro assai
- No. 8 in G minor. Presto

I N T E R M I S S I O N

Slavonic Dances, Op. 72 (1886)

- No. 1 (9) in B major. Molto vivace
- No. 2 (10) in E minor. Allegretto grazioso
- No. 3 (11) in F major. Allegro
- No. 4 (12) in D-flat major. Allegretto grazioso
- No. 5 (13) in B-flat minor. Poco adagio
- No. 6 (14) in B-flat major. Moderato, quasi minuetto
- No. 7 (15) in C major. Presto
- No. 8 (16) in A-flat Major. Lento Grazioso, quasi tempo di valse

Dr. Gulimina Mahamuti enjoys an active career as a pianist, researcher, presenter, and educator. She performs extensively as a soloist and collaborative pianist in major cities in the U.S., Canada, Denmark, Hungary, Turkey, and China, with broadcasts on radio and state TV. She gave recitals at the invitation of the Turkish Ambassador in Hungary, at Carnegie Weill Recital Hall in New York, at Trinity Church in Boston, and at Memorial Church of Harvard University, and performed and gave master classes frequently as guest pianist at universities and music schools across the U.S. and China. Her orchestral appearances include piano concerto performances with the Southeast Kansas Symphony Orchestra, the Mansfield Symphony Orchestra, and the Harbin Symphony Orchestra in China. Her piano playing was featured at many radio stations, including San Francisco Turkish Radio, San Francisco Community Radio, Queens College of CUNY online podcast in the U.S., Touch Radio in China, and Istanbul Technical University Radio in Turkey. Her CD recording, *Xinjiang Piano Music from Western China*, features the distinctive piano music from western China where she grew up.

Besides performing, Dr. Mahamuti was published in major music journals, including *People's Music* in China and *Clavier Companion* in the U.S. Her editorial work on the Chinese composer Shi Fu's piano compositions was highly praised by the distinguished Shanghai Music Publishing Company. Her thesis on Shi Fu's Xinjiang Piano Suites has become the main reference for Chinese and western music scholars. As a frequent presenter of lectures, master classes, and workshops, Dr. Mahamuti presented at the national conferences of the MTNA and as a panelist at the Plenary Session, "A Conversation with Pedagogy Leaders from Around the World," of the National Conference on Keyboard Pedagogy.

Having received numerous awards, honors, fellowships, and scholarships, Dr. Mahamuti's professional achievements were recently recognized by the Ohio House of Representatives and by the Celebration of Scholarships at Ohio Wesleyan University on multiple occasions. She was also selected to attend *The Harry S. Truman Good Neighbor Award Luncheon*.

A native of Karamay City in western China, Dr. Mahamuti is the first Uyghur from China to receive a DMA in Piano Performance from the United States. She was interviewed frequently by China newspapers and China State TV and was featured in a two-part TV series on Karamay TV. Her piano performances were broadcast on multiple occasions. Her life story -- from her first piano lesson in Karamay at age eight to winning her first competition at age nine to earning her doctorate in the U.S. -- was the subject of a TV documentary in Gansu Province Public TV. Dr. Mahamuti joined the faculty at Ohio Wesleyan University in the Fall of 2011. She is a Nationally Certified Teacher of Music in Piano in the U.S. and has previously taught at Capital University, University of Missouri-Kansas City and Pittsburg State University (as a GTA), and was a full-time piano faculty at Northwest University for Nationalities in China. She serves on the board and chairs the Central East District of Ohio MTA Piano Workshops and is the chairperson of the Richland County Chapter of Ohio MTA. She is also a board member of the Ohio Federation of Music Clubs and chairs the Student/Collegiate Auditions Award for the state of Ohio. For more information, visit www.gulimina.com.

Dr. Frank Chiou engages music in the multiple roles of performer, teacher, and scholar. The son of Taiwanese immigrants, he began piano lessons at the age of five, but serious study did not begin until high school, when he attended Phillips Exeter Academy in New Hampshire. He holds degrees in piano performance from Oberlin Conservatory (BM) and the University of Michigan (MM, DMA) as well as a master's degree in music theory from the University of Michigan. His teachers have included Haewon Song, Anton Nel, and Logan Skelton. He has taught at the University of Michigan, the University of Windsor (Windsor, Ontario) and Utah State University; he has also served as collaborative pianist and instrumental coach at the University of Michigan while also teaching privately in Ann Arbor. Currently, Dr. Chiou is assistant professor of music at Ohio Wesleyan University in Delaware, Ohio, and the head of piano and music theory. As a performer, Dr. Chiou is at home not only as a soloist but also as a chamber musician, and he enjoys collaborating in a variety of settings, from songs and piano duets to larger ensembles with strings or winds. His pedagogical research centers on the bearing of music analysis on performance and teaching. Other research interests include the music of Brahms and Rachmaninoff and music in film.