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PRESENTS

29<sup>TH</sup>  
ANNIVERSARY  
SEASON

PETER TIBORIS,  
GENERAL & ARTISTIC DIRECTOR



SELIM GIRAY

Violin

GULIMINA MAHAMUTI

Piano

- WIENIAWSKI:** Fantasia Orientale, Op. 24  
Selim Giray, violin; Gulimina Mahamuti, piano
- ÜN:** Yudumluk  
Selim Giray, violin
- SHI FU:** Xinjiang Suite No. 2  
Gulimina Mahamuti, piano
- SAYGUN:** Suite, Op. 33  
Selim Giray, violin; Gulimina Mahamuti, piano
- SAYGUN:** Sonata, Op. 20  
Selim Giray, violin; Gulimina Mahamuti, piano
- CHEN YI:** Variations on "Awariguli" (U.S. Premiere)  
Gulimina Mahamuti, piano
- EMRE ARACI:** Bosphorus by Moonlight  
Selim Giray, violin; Gulimina Mahamuti, piano

SUNDAY, JANUARY 8, 2012, AT 7:30 P.M.  
WEILL RECITAL HALL AT CARNEGIE HALL

Tickets \$40/20 for Students & Seniors with ID.

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Student/Senior discounts at box office only. Weill Recital Hall is located at 154 West 57<sup>th</sup> Street, New York, NY.

For information, call 212.239.4699 or email [ndunfee@midamerica-music.com](mailto:ndunfee@midamerica-music.com) or [mwaymire@midamerica-music.com](mailto:mwaymire@midamerica-music.com).

[www.midamerica-music.com](http://www.midamerica-music.com)

*Programs and artists are subject to change without notice.*

## Selim Giray, Violin

Selim Giray serves as Music Director and Conductor of Southeast Kansas Symphony Orchestra, and PSU Chamber Orchestra; and Associate Professor of violin and viola at Pittsburg State University. As a violinist, Giray has performed extensively on four continents, and has appeared on radio and television. Selim Giray also serves as Concertmaster and Assistant Conductor of The Ohio Light Opera, and in 2010 was appointed Field Editor for the Mellen Press.

Selim Giray has performed with the Southern Symphony Orchestra, Southeast Kansas Symphony Orchestra, and Hays Symphony Orchestra. During 2008, he visited Asunción, Paraguay, and performed the violin concerto of Emre Araci with the Camerata Orchestra. In 2004, he received the Rotary Foundation International's Ambassadorial grant, which sponsored him to teach throughout the summers of 2006–7 at Istanbul Technical University in Turkey. In addition to his teaching, he performed at the 34th International Istanbul Music Festival as a member of the Istanbul Chamber Orchestra. Additionally, he edited Adnan Saygun's violin concerto for the Peermusic Classical Europe.

Recently, he recorded a CD, *Turkish Music for Violin & Piano*, for ERMMedia with pianist June Chun-Young. In 2003 the Edwin Mellen Press published his treatise, *A Biography of the Turkish Composer Ahmed Adnan Saygun and a Discussion of his Violin Works*.

As a doctoral candidate at the Florida State University, Selim Giray studied with Eliot Chapiro, former Concertmaster of the New York Philharmonic Orchestra.

In 1992 he was awarded a joint fellowship from the North Carolina Symphony Orchestra and East Carolina University, where he studied with Fritz Gearhart. A native of Istanbul, he graduated from Istanbul State Conservatory and Mimar Sinan University State Conservatory.

For more information, visit [www.selimgiray.com](http://www.selimgiray.com).

## Gulimina Mahamuti, Piano

A native of Karamay City in Xinjiang, China, Gulimina Mahamuti enjoys an active career as a soloist, collaborative pianist, piano teacher, and lecturer in both China and the United States. She is an Assistant Professor of Music at Ohio Wesleyan University and performs extensively in major cities in the US, Canada, and China, with broadcasts on radio and State TV.

Ms. Mahamuti recently performed Saint-Saens' *Le carnaval des animaux* with the Southeast Kansas Symphony Orchestra at its 2010-11 concert series. With Harbin Symphony Orchestra in China, she performed Chopin's *Andante Spianato et Grand Polonaise, in E-flat major, op. 22* and the "Yellow River" Piano Concerto. In 2008, she opened the festival, "A Schoenberg Retrospective," with *Drei Klavierstücke, op. 11*. In April, she will perform Britten's Piano Concerto, op. 13 with Mansfield Symphony Orchestra.

She recently recorded Xinjiang piano music, featuring works by Chen Yi and Shi Fu. Her master's thesis in China on *Shi Fu's Xinjiang Piano Suites from an Eastern-Islamic Music Vantage Point* has become the main reference for Chinese and Western music scholars in their research and writing about his life and compositions. Her recent editorial work on Shi Fu's piano compositions was highly praised by the Shanghai Music Publisher.

Ms. Mahamuti is the first Chinese Uyghur to receive a doctorate of musical arts in piano performance from the US. She did her doctoral work at University of Missouri-Kansas City under Dr. Robert Weirich and had received two master of music degrees, one in piano performance from Pittsburg State University and one in piano performance and piano pedagogy from Harbin Normal University in China.

For more information, visit [www.gulimina.com](http://www.gulimina.com).